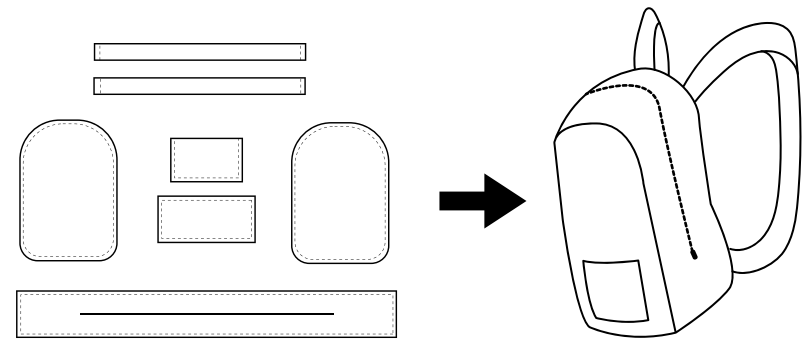


aesthetic	The way something looks.
fabric	A woven or knitted material made from natural fibres like cotton or wool, or man-made fibres like polyester.
functionality	How well something works to do what it is supposed to do.
innovative	Thinking of new ideas or finding better ways to do something.
pattern piece	A paper shape used to cut fabric to the right size and shape for making items like bags or clothing.
properties	The features that describe what something is like.
prototype	A model made to test what your final product will look like or how it will work.
seam	Where two pieces of fabric are sewn together to hold them in place for things like clothes, bags or toys.
seam allowance	The extra space between the edge of the fabric and the sewing line, allowing pieces to be joined without sewing into the main part.
user	The person a product is made for.



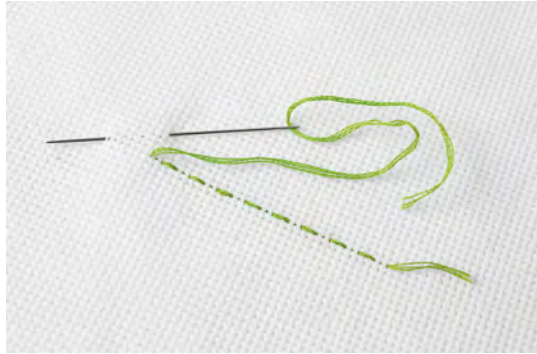
Following the seam allowance allows the designer to sew in a straight line. The item is turned inside out so that the stitches will not be seen.



Pattern pieces may not always look like the finished item.

Think carefully about your user:

- What do they like?
- Which type of bag suits their needs?
- What features would they be interested in?
- How is it functional for them?



Running stitch is a basic stitch made in a straight line by moving the needle in and out with small gaps between the stitches.

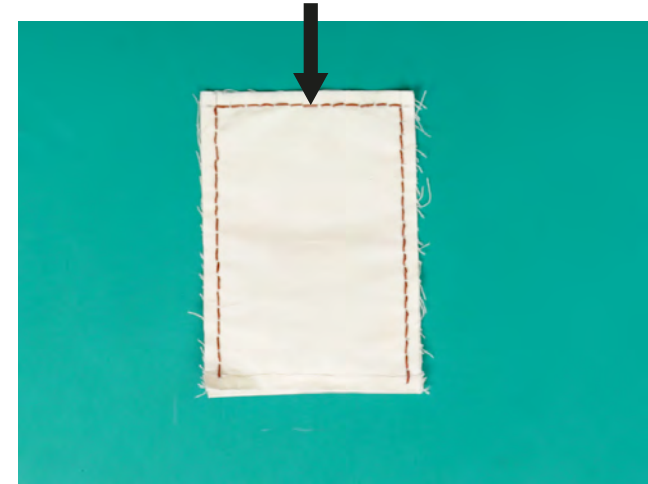


Cross-stitch is a sewing stitch made by creating small X shapes on fabric. It is mainly used for decoration and to make patterns or pictures.



Blanket stitch is a sewing stitch used around the edges of fabric. It makes a neat line with loops that look like a border.

The **seam** is where the stitches sew the fabric together.



The **seam allowance** is the extra bit of fabric left to make room to sew.

