

# Music in KS1

## Essential Characteristics

- A rapidly widening repertoire which they use to create original, imaginative, fluent and distinctive composing and performance work.
- A musical understanding underpinned by high levels of aural perception, internalisation and knowledge of music, including high or rapidly developing levels of technical expertise.
- Very good awareness and appreciation of different musical traditions and genres.
- An excellent understanding of how musical provenance - the historical, social and cultural origins of music - contributes to the diversity of musical styles.
- The ability to give precise written and verbal explanations, using musical terminology effectively, accurately and appropriately.

## Breadth of Study

- Use their voices expressively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Make and combine sounds using the inter-related dimensions of music.

## Threshold Concepts

### **Perform**

This concept involves understanding that music is created to be performed.

### **Compose**

This concept involves appreciating that music is created through a process which has a number of techniques.

### **Transcribe**

This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them.

### **Describe music**

This concept involves appreciating the features and effectiveness of musical elements.

## Milestone 1 ~ End of Year 2

<b>Perform</b> This concept involves understanding that music is created to be performed.	<ul style="list-style-type: none"><li>• Take part in singing, accurately following the melody.</li><li>• Follow instructions on how and when to sing or play an instrument.</li><li>• Make and control long and short sounds, using voice and instruments.</li><li>• Imitate changes in pitch.</li></ul>
<b>Compose</b> This concept involves appreciating that music is created through a process which has a number of techniques.	<ul style="list-style-type: none"><li>• Create a sequence of long and short sounds.</li><li>• Clap rhythms.</li><li>• Create a mixture of different sounds (long and short, loud and quiet, high and low).</li><li>• Choose sounds to create an effect.</li><li>• Sequence sounds to create an overall effect.</li><li>• Create short, musical patterns.</li><li>• Create short, rhythmic phrases.</li></ul>
<b>Transcribe</b> This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them.	<ul style="list-style-type: none"><li>• Use symbols to represent a composition and use them to help with a performance.</li></ul>
<b>Describe music</b> This concept involves appreciating the features and effectiveness of musical elements.	<ul style="list-style-type: none"><li>• Identify the beat of a tune.</li><li>• Recognise changes in timbre, dynamics and pitch.</li></ul>